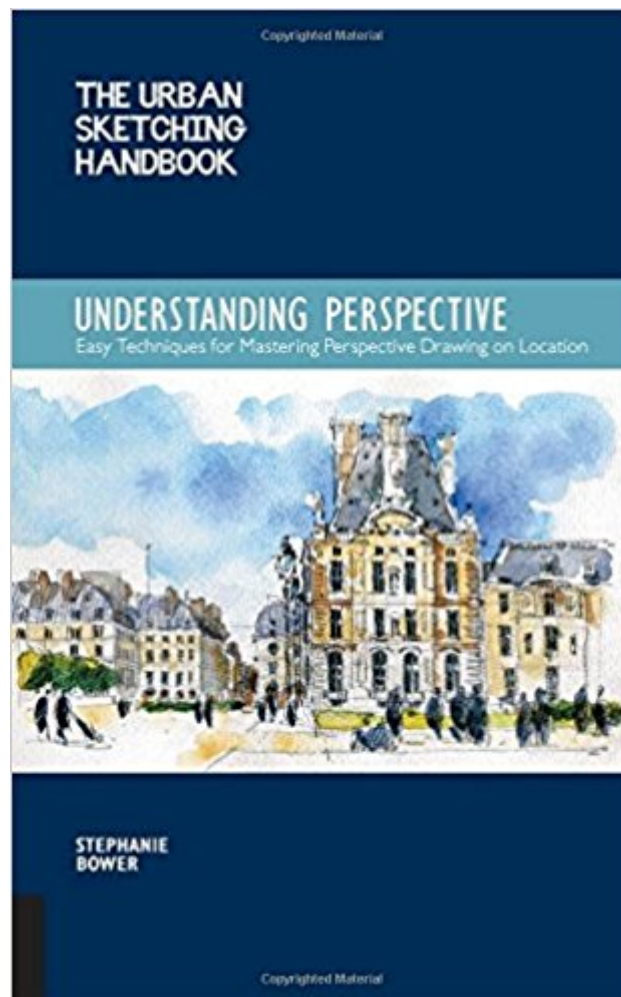




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The Urban Sketching Handbook: Understanding Perspective: Easy Techniques For Mastering Perspective Drawing On Location (Urban Sketching Handbooks)





Synopsis

A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are:- Basic Terms- Basic Spatial Principles- Types of Perspective- Building a Sketch in Layers- Special Conditions

Book Information

Series: Urban Sketching Handbooks

Flexibound: 112 pages

Publisher: Quarry Books (June 15, 2016)

Language: English

ISBN-10: 1631591282

ISBN-13: 978-1631591280

Product Dimensions: 5.2 x 0.5 x 8.2 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 52 customer reviews

Best Sellers Rank: #46,098 in Books (See Top 100 in Books) #9 in [Books > Arts &](#)

[Photography > Drawing > Coloring Books for Grown-Ups > Cities & Architecture](#) #11 in [Books > Arts & Photography > Drawing > Colored Pencil](#) #15 in [Books > Arts & Photography >](#)

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Customer Reviews

Honored with the 2013 and 2012 KRob Architectural Delineation awards for Best Travel Sketch and the 2013 Gabriel Prize fellowship for 3 months in France, Stephanie Bower is a Seattle-based architectural illustrator, teacher, watercolorist, and traveling Urban Sketcher. Stephanie worked as a

licensed Architect in New York City before gravitating to professional architectural illustration and concept design. In Seattle, she produces pencil and watercolor images for many renowned architecture and design firms. For over twenty-five years, Stephanie has taught the how-to's of architectural sketching--for a decade in New York City at Parsons, in Seattle at the University of Washington and Cornish College of the Arts, and most recently, in popular sketching workshops called "Good Bones" where she teaches the concepts of basic perspective sketching and watercolor. She was an instructor at the 2014 Urban Sketchers Symposium in Paraty, Brazil and also teaches an annual workshop in Civita di Bagnoregio ITALY. People around the world follow her sketches online via Flickr, her blog "Drawing Perspectives", and as blog correspondent for Urban Sketchers. She is also a signature member of the Northwest Watercolor Society. Stephanie continues to learn about architecture through her sketches, pursuing her lifelong dream of seeing the world, sketching, teaching and encouraging others to see their world through the magic of drawing. website: www.stephaniebower.com blog: www.stephaniebower.blogspot.com sketches: www.flickr.com/photos/83075812@N07/ correspondent: www.urbansketchers.org

After reading dozens of books, taking classes, making all sorts of efforts to understand perspective drawing (and failing!), Stephanie's simple, clear instruction and tips has given me many "aha" moments. Really, why isn't perspective always explained so clearly? Everyone always talks about the vanishing point, but never really explained how to find it. Stephanie does. And it's SO easy once you understand. Everyone talks about foreshortening and converging. Stephanie clearly shows how it works and when to use it. The book is filled with a wealth of sketches from urban sketchers all over the world - my only small complaint is that some of the drawings are almost too small to see very well. But, the sketches show many different styles and her accompanying analysis of the sketches is SO helpful.....she identifies the horizon or eye-level line and vanishing point in them and draws your attention to all the reasons the perspective works. The book is small, yet mighty. It's full of pretty pictures, yet educational. It's written simply, yet clearly. It'll be in my sketching bag for quick reference from now on (I've already marked certain passages & folded down pages to return to)! If you've ever struggled with perspective drawing, this is the handbook for you. If you've ever thought "I wish I could draw a building or landscape and have it look more realistic", this is the book for you. Because I'm here to tell you, Stephanie makes it easy to understand.

I took Stephanie's Craftsby class and really enjoyed it. There is some overlap but the book also covers a few extra things like reflections, arches and slopes. It's the first time perspective has ever

clicked for me. Simple and to the point. I like that I can refer to things quick and that the topics/examples are succinct.

So, alright: I'm a working artist, and I'm as much class-taught as self-taught, and never before have I come across a book that makes perspective this clear. The examples are incredibly clear, and after using the drawings in the book as a guide I re-drew them as small thumbnails to practise -- and it's given me such a better understanding of how to 'read' perspective and how to put it down on paper without losing my mind.

Filled with beautiful sketches, this is an excellent guide to perspective sketching. Very clear writing, great tips lay the groundwork for understanding the basic steps to take in order to create your own sketches on location. A terrific resource, highly recommended!

This book is exactly what I needed to help me understand perspective and put it into practice. I highly recommend it to anyone wanting to draw and paint what they see around them and while traveling. My simple sketches and watercolor journals have already improved thanks to this book. The size makes it perfect to carry along when traveling for quick reference.

Wonderful book! Bower offers terrific and useful advice so you can just go out and get started! Take the book with you, and practice in the field!

Stephanie really knows her stuff! This is a good digest with easy to understand tips. I refer back to it a lot more than I expected! I own a lot of sketching books and most get a good read and then sit there on the shelf but this one brings me back a lot more. Teaches good tips on perspective.

This book is quick to read, easy to understand. It gives lots of examples from different artists to illustrate the points.

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